

Hamlet Lab Report

Title: (be creative, but indicate the purpose of your experiment)

Objective: What question are you trying to answer?

Methods and Materials: Illustrate the design of the text; that is, how do you use the language of the text (your equipment) to find the answer to your questions?

Results: A statement of your discovery.



Title: The Great Chiasmus: Rosencrantz and Guildenstern OR Guildenstern and Rosencrantz?

Objective: What is the purpose of the interchangeability between characters, specifically Rosencrantz and Guildenstern?

Methods and Materials:

②

KING: Friends both, go join you with some further aid. (IV.i.33)

Handwritten notes:
 does not identify individually → double entendre
 go and join together
 you are joined together

①

KING: Thanks, Rosencrantz and gentle Guildenstern.

QUEEN: Thanks, Guildenstern and gentle Rosencrantz. (II.ii.33-34)

Handwritten notes:
 King does not recognize while queen sees different men w/ identical qualities

③

HAMLET: ...Examples gross as earth exhort me:

Witness this army of such mass and charge,

Led by a delicate and tender prince,

Whose spirit, with divine ambition puffed,

Makes mouths at the invisible event,

Exposing what is mortal and unsure

To all that fortune, death, and danger dare... (IV.iv.46-53)

Handwritten notes:
 scorn double entendre talk about (words)
 describes Fortinbras to sound like himself
 action v inaction
 unseen inaction

Result: The interchangeability between characters, specifically Rosencrantz and Guildenstern, illustrate the conflict that Hamlet, himself, faces as he struggles with being a prince or a man.